

Guitar Studies

4. Giuliani: 12: Left Hand Exercises No 3 (one tick = ♩)

12 12 12

9 7 9

13

19

5. Giuliani: 12: Left Hand Exercises No 6 (one tick = ♩)

3 7 9 12 XIV

10

13

6. Sor: 24 Little Progressive Pieces Op. 44 No 4 (one tick = ♩)

2 4 0 2

7. Sor: Introduction to the Study of the Guitar Op.60 No 13 (one tick = ♩)

9. Sagreras: 2nd Guitar Lessons No 28 (one tick = ♩)

Musical notation for Sagreras: 2nd Guitar Lessons No 28. The piece is in G major and 2/4 time. It consists of two staves of music. The first staff contains measures 1-8, and the second staff contains measures 9-16. Fingerings are indicated by numbers 1-4 above the notes. The key signature has one sharp (F#).

12. Sagreras: Advanced Technique for the Guitar No 12 (one tick = ♩)

Musical notation for Sagreras: Advanced Technique for the Guitar No 12. The piece is in G major and 2/4 time. It consists of two staves of music. The first staff contains measures 16-23, and the second staff contains measures 24-31. The notation includes various guitar techniques such as barre (CII, CVII, CV, XII), double stops, and complex fingerings. Fingerings are indicated by numbers 1-4 above the notes. The key signature has one sharp (F#).

13. Sagreras: 5th Lessons for Guitar No 40 first half (one tick = ♩)

Musical notation for Sagreras: 5th Lessons for Guitar No 40 first half. The piece is in G major and 2/4 time. It consists of three staves of music. The first staff contains measures 1-6, the second staff contains measures 7-11, and the third staff contains measures 12-16. The notation includes various guitar techniques such as barre (CII, CIV, CV) and complex fingerings. Fingerings are indicated by numbers 1-4 above the notes. The key signature has one sharp (F#).

14. Sagreras: 5th Lessons for Guitar No 40 second half (one tick = ♩)

Musical notation for Sagreras: 5th Lessons for Guitar No 40 second half. The piece is in G major and 2/4 time. It consists of two staves of music. The first staff contains measures 17-24, and the second staff contains measures 25-31. The notation includes various guitar techniques such as barre (CII, CIV, CV) and complex fingerings. Fingerings are indicated by numbers 1-4 above the notes. The key signature has one sharp (F#).

15. Sagreras: 4th Lessons for Guitar No 22 last section (one tick = ♩) NB ◇ is a harmonic sounding

an octave higher than written.

VII VII VII VII ¹₁ VII XII VII IX ³₁ VI V VII XII VII IX XII VII XII VII VII ¹₁

② ③ ④ ③ ③ ① ③ ⑤ ② ③ ② ① ③ ⑤ ② ④ ③ ⑤ ④

9 VII VII VII VII VII XII VII V ¹₂ VIII XII V XII VII XII VII XII VII IX VII ¹₀

② ③ ④ ③ ③ ① ② ③ ② ② ③ ① ② ① ③ ① ③ ⑤ ③