

Guitar Studies

1. Giuliani: 12: Left Hand Exercises No 2 (one tick = ♩)

The image displays a guitar exercise sheet for Giuliani's 'Left Hand Exercises No 2'. It consists of four staves of musical notation in 4/4 time, with a key signature of one sharp (F#). Above the first staff, there are 12 guitar chord diagrams, each with a circled number (9, 7, 12, 9, 12, 7, 9, 12, 9, 12, 7, 9, 12) indicating the fret position. The first staff contains a melodic line with a treble clef and a key signature of one sharp. Above this staff are the following fingerings: 2 3 0 3 4 3 0 3 2 3 0 3 1 3 0 3 3 4 0 4 2 4 0 4 3 4 0 4 1 4 0 4 3 4 0 4 2 4 0 4 3 4 0 4 1 4 0 4. The second staff continues the melodic line, with a repeat sign at the end of the first measure. Above this staff are the fingerings: 2 4 0 4 0 4 0 4 2 4 0 4 0 4 0 4. The third staff shows a bass line with a bass clef and a key signature of one sharp. Above this staff are the fingerings: 2 4 0 4 0 4 0 4 2 4 0 4 0 4 0 4. The fourth staff continues the bass line, with a repeat sign at the end of the first measure. Above this staff are the fingerings: 9 7 9 9. The exercise concludes with a double bar line and a final chord diagram.

2. Giuliani: 12: Left Hand Exercises No 1 (one tick = ♪)

This musical score is for Giuliani's Left Hand Exercises No 1, presented in a 4/4 time signature. The piece is divided into three systems, each containing a guitar chord diagram and a piano transcription. The guitar diagrams show fingerings for various chords, while the piano transcription uses a treble clef and includes fingerings and accents for the left hand.

System 1 (Measures 1-5):

- Chord diagrams: 9, 7, 7, 5 7, 5 7, 3 5, 3 5, 3 5, 3, 3.
- Piano transcription: Measures 1-5 with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

System 2 (Measures 6-11):

- Chord diagrams: 5 7, 5 7.
- Piano transcription: Measures 6-11 with fingerings 1 3, 4, 2 1, 4, 1 3, 4, 2 1, 4.

System 3 (Measures 12-15):

- Chord diagrams: 7 9, 9, 12, 9, 7 9, 5 7, 3 5, 3.
- Piano transcription: Measures 12-15 with fingerings 1, 3, 2, 7, 1, 4, 1, 3, 4, 1, 1, 1, 2, 0, 1, 1, 1, 2, 0.

3. Giuliani: 12: Left Hand Exercises No 10 (one tick = ♩)

5 7 7 3 5 3 5

3 5 7 7

7 5 3 3 2 3 1 3 0 3 1 3 4 3 1 3 0 3 1 3

1 3 1 3 0 3 1 3 4 3 1 3 0 3 1 3 2 3 1 3 0 3 1 3

7 7 7

4. Giuliani: 12: Left Hand Exercises No 3 (one tick = ♩.)

1. 2.

1. 2.

7 2 1 2 1 1 1 1 0 1 3 0 1 2 0 1 0 0 1

4 0 2 1 0 2 0 0 2 4

24

5. Giuliani: 12: Left Hand Exercises No 6 (one tick = ♩)

Handwritten musical score for Giuliani's exercise. The score is written on a single treble clef staff in 4/4 time. It consists of five lines of music, each starting with a measure number (1, 4, 7, 10, 13). The music features numerous triplet patterns (marked with '3') and various fingering techniques. Fingering numbers 1-4 are placed above or below notes. Roman numerals (I, VII, XII, XIV) are used to denote specific chords. Chord diagrams are provided for measures 1, 4, 7, 10, and 13, showing fingerings for the left hand. Measure 10 includes a key signature change to one sharp (F#).

6. Sor: 24 Little Progressive Pieces Op. 44 No 4 (one tick = ♩)

Handwritten musical score for Sor's exercise. The score is written on a single treble clef staff in 2/4 time. It consists of three lines of music, each starting with a measure number (10, 18). The music features rhythmic patterns with eighth and sixteenth notes, and rests. Measure 10 includes a key signature change to one sharp (F#). Measure 18 includes first and second endings, indicated by '1.' and '2.' above the notes.

7. Sor: Introduction to the Study of the Guitar Op.60 No 13 (one tick = ♩)

Musical notation for Sor's Introduction to the Study of the Guitar Op.60 No 13, measures 1-12. The piece is in 2/4 time and features a complex, rhythmic melody with many sixteenth notes.

13

Musical notation for Sor's Introduction to the Study of the Guitar Op.60 No 13, measures 13-18. The melody continues with intricate rhythmic patterns.

19

Musical notation for Sor's Introduction to the Study of the Guitar Op.60 No 13, measures 19-24. The piece concludes with a final cadence.

8. Sagreras: 2nd Guitar Lessons No 24 (one tick = ♩)

Musical notation for Sagreras' 2nd Guitar Lessons No 24, measures 1-14. The piece is in 3/4 time and features a melody with many chords and fingerings. Chord diagrams for C I, C II, and C V are shown above the staff.

15

Musical notation for Sagreras' 2nd Guitar Lessons No 24, measures 15-23. The melody continues with various chordal textures.

24

Musical notation for Sagreras' 2nd Guitar Lessons No 24, measures 24-30. The piece concludes with a final cadence. Chord diagrams for C VII are shown above the staff.

9. Sagreras: 2nd Guitar Lessons No 28 (one tick = ♩)

Musical notation for Sagreras' 2nd Guitar Lessons No 28, measures 1-10. The piece is in 3/4 time and features a melody with many chords and fingerings. Chord diagrams for 5 7, 7 9, and 7 9 are shown above the staff.

11

Musical notation for Sagreras' 2nd Guitar Lessons No 28, measures 11-17. The melody continues with various chordal textures. Chord diagram for C VII is shown above the staff.

18

Musical notation for Sagreras' 2nd Guitar Lessons No 28, measures 18-24. The piece concludes with a final cadence. Chord diagram for C V is shown above the staff.

10. Sagreras: 2nd Guitar Lessons No 32 (one tick = ♪)

5 7

3 5

4 1 2 1 CIII

CV 4 2 3 CVIII 1 CX

10 4 1 1 4 0 4 1 1 0 4 1 1 0 4

11. Sagreras: 2nd Guitar Lessons No 41 (one tick = ♪)

4 4 1 2 4 2 4

1 2 2 1 1 1 1

CV CV

3 5

0 4 4 2 2 4

0 1 0 1 3 1 1 1 0 0

2 0 2 3 1 CIX CV

2 3 3 0 0 1 CV

17 3 4 0 3 3 2 3 3 1 3 3 3 3

CV CV

25 CIII CV 1 4

1 3 3 1 1 4 1 3 0 3 2 4

12. Sagreras: Advanced Technique for the Guitar No 12 (one tick = ♩)

This musical score is for 'Advanced Technique for the Guitar No 12' by Heitor Sagreras. It is written for guitar in G major (one sharp) and 2/4 time. The piece consists of 24 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is divided into four systems of six measures each. Fingerings are indicated by numbers 1-4 above notes. Chord diagrams are provided for measures 16, 17, 18, 19, 20, and 21. Measure numbers 6, 11, 16, and 20 are placed at the beginning of their respective systems. The piece concludes with a double bar line in measure 24.

13. Sagreras: 5th Lessons for Guitar No 40 first half (one tick = ♩)

This musical score is for the first half of '5th Lessons for Guitar No 40' by Heitor Sagreras. It is written for guitar in D major (two sharps) and 2/4 time. The piece consists of 15 measures. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score is divided into three systems of five measures each. Fingerings are indicated by numbers 1-4 above notes. Measure numbers 7 and 12 are placed at the beginning of their respective systems. The piece concludes with a double bar line in measure 15.

14. Sagreras: 5th Lessons for Guitar No 40 second half (one tick = ♩)

15. Sagreras: 4th Lessons for Guitar No 22 last section (one tick = ♩) NB ◇ is a harmonic sounding an octave higher than written.

16. Carcassi: 25 Melodious Studies No 7 (one tick = ♩)

The musical score consists of six staves of music, each starting with a measure number. The notation includes various fingerings (1-4), slurs, and articulations. The first staff (measures 1-3) is marked with *p a m i* and includes fingerings 2, 3, 4, 1. The second staff (measures 4-6) is marked with *p i a i* and includes fingerings 2, 1, 4, 3, 1. The third staff (measures 7-9) includes fingerings 3, 2, 4, 1, 2, 3, 1, 1, 2, 4, 3. The fourth staff (measures 10-12) includes fingerings 4, 1, 2, 2, 3, 4, 3, 4, 1, 4. The fifth staff (measures 13-15) is marked with *i a m i a m* and includes fingerings 1, 3, 2, 3. The sixth staff (measures 16-18) includes fingerings 2, 1. The seventh staff (measures 19-21) includes fingerings 3, 1, 1, 1, 2, 3, 2, 4, 4, 2, 3, 3, 4. The eighth staff (measures 22-24) includes fingerings 3, 3, 3, 1.