

As Time Goes By

Herman Hupfeld

Musical notation for measures 1-5. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). Below the grand staff are three lines of guitar tablature labeled T, A, and B.

T	0	1	0	2	0	2	0	3	1	0	1	3	3	2	0	0	0	0	2	5	3	2	0	2	3
A	0	0	2	0	2	0	0	0	3	2	1	3	3	0	2	0	0	0	0	2	2	2	0	2	3
B	0	0	2	2	3	0	0	3	3	4	2	2	2	2	2	0	0	4	2	1	2	2	2	0	0

Musical notation for measures 6-11. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). Below the grand staff are three lines of guitar tablature labeled T, A, and B.

T	3	3	0	2	0	0	1	0	2	0	2	0	3	1	0	1	3	3	2	0	3	0	0	0	2
A	0	0	2	0	0	0	0	2	0	2	0	0	0	3	2	1	3	3	0	2	0	0	0	0	2
B	2	3	0	0	3	0	2	2	0	2	2	3	0	3	3	4	2	2	2	2	2	2	0	0	2

Musical notation for measures 12-17. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). Below the grand staff are three lines of guitar tablature labeled T, A, and B.

T	5	3	2	0	2	3	3	3	0	0	2	0	0	0	0	1	0	4	0	0	0	0	1	0	4	0
A	0	0	2	0	2	0	0	0	0	2	0	0	0	0	2	0	0	0	0	0	0	0	1	0	4	0
B	0	0	2	2	0	0	2	3	0	0	0	0	3	3	0	2	3	0	2	3	0	2	3	0	2	3

Musical notation for measures 18-23. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). Below the grand staff are three lines of guitar tablature labeled T, A, and B.

T	0	0	0	0	2	0	4	0	0	1	0	3	3	3	2	3	2	5	2	0	0	0	0	0	3	0
A	2	0	2	0	0	0	4	0	0	1	0	3	3	3	2	3	2	5	2	0	0	0	0	0	3	0
B	3	0	3	3	4	4	4	2	4	0	0	4	4	0	0	0	2	0	0	0	1	4	2	0	3	0

Musical notation for measures 24-26. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). Below the grand staff are three lines of guitar tablature labeled T, A, and B.

T	1	0	2	0	2	0	3	1	0	2	1	3	3	2	0	3	0	0	0	0	0	0	0	3	0	0
A	0	0	2	0	2	0	0	3	2	1	3	3	2	0	3	0	0	0	0	0	0	0	3	0	0	0
B	0	0	2	2	3	0	0	3	3	4	2	2	2	2	2	0	2	2	2	2	0	0	0	0	0	2

Musical notation for measures 27-30. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). Below the grand staff are three lines of guitar tablature labeled T, A, and B.

T	0	0	2	5	3	2	0	2	3	3	3	0	2	3	0	0	0	0	0	0	0	0	0	7	7	7
A	0	4	2	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7
B	0	4	2	1	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	7	7	7